

## A MEMORIAL GIFT.

The Duke of Connaught, on August 12th, in the presence of a large gathering of the residents in the village, opened the Nursing Home, with an operating ward attached, which he has presented to Bagshot as a memorial to the late Duchess of Connaught and the late Crown Princess of Sweden.

His Royal Highness expressed the hope that the villagers would find in that little hospital something which had long been needed in Bagshot. It was not a charity, but was intended to bring medical and surgical assistance to them easily on the spot. He hoped that the little hospital would remind those who used it of his dear wife, and his dear daughter whose names were there.

Many of the rooms still retain their original decoration, which was executed by Italian artists, specially brought over for the purpose.

A curious example of this is to be seen in the Birdcage room, so named from its structure, which resembles a cage.

Forty patients are at present accommodated in these pleasant surroundings, the whole atmosphere of which speaks of healing and repose for weary bodies and overwrought nerves.

The women are accommodated in the handsome lofty drawing rooms, the original beautiful decoration of which must in itself be instrumental in relieving the tedium of illness.

The men have their quarters in a new annexe which, though it makes no aesthetic appeal, is cheerful and conveniently fitted.

The small children's ward, high up, and com-

manding a lovely view, is enamelled white, and the frieze represents the delights of the seaside, which they enjoy by an anticipation realised, we feel sure, in many cases.

Out of every window some beautiful object meets the eye. The lake is so extensive that a view of it is to be obtained from most aspects.

Some windows overlook the walled-in garden which, in the days of private prosperity, must have been a dream of good things, and even now at the end of a long drought, suggests the possibility of sun-kissed peaches and plums. But this is our imagining only, as the gardener was away on our visit and had the key in his pocket.

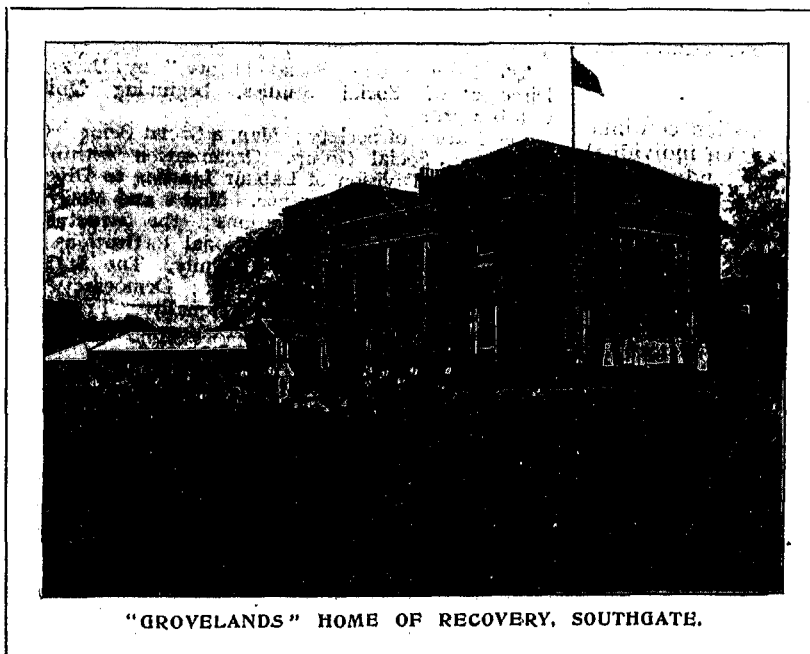
There is no resident medical officer, but "Grove-

lands" is directly under the supervision of the medical staff of the Great Northern Hospital. The nursing staff consists at present of the Matron, Miss Everingham, a Sister, Staff Nurse, and some junior nurses.

The staff is comfortably housed, one delightful bedroom opening on to the roof, of which the nurses take advantage by sleeping out.

The disused stables have been converted into very comfortable cubicles for the house staff. The spacious vinery is at present used to supplement the kitchen accommodation, but we imagine that its obvious attraction as a future winter garden for the patients will not be overlooked.

We are indebted to Mr. Gilbert D. Panter, Secretary to the Great Northern Hospital, for the illustration of the Home which appears on this page.



## A HOME OF RECOVERY.

The authorities of the Great Northern Central Hospital, Holloway Road, N., have been something more than fortunate in securing "Grovelands," Southgate, for their Home of Recovery.

This fine family mansion, built towards the end of the eighteenth century, is a striking example of Ionic architecture, the architect being Mr. Thomas Nash, who designed Regent Street. It stands in very extensive and beautifully wooded grounds, and has an uninterrupted view as far as High Beech in Epping Forest.

The house overlooks a pleasure lake seven acres in extent, and is surrounded by a moat which was originally made to prevent the deer from the park straying into the immediate vicinity of the house.

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